

## **Seminar**

prof. Dariusz Galasiński

The seminar is founded on the assumption that such experiences as suicide, illness, loneliness, (di-)stress, love or hatred are primarily social and discursive. We shall therefore be looking at how such experiences are constructed in a variety of texts, from 'personal' narratives, through blogs and social media, to mainstream media representations. I am interested in supervising original research which examines discursive representations of what might be metaphorically called the 'edge of experience'. I will take it as widely as possible in order to give you ample leeway to create your own topic.

The projects will be anchored within a constructionist view of discourse. Although my preferred approach is a version of Critical Discourse Studies, your projects may be anchored in a methodology of your choice, such as, for example, conversation, narrative or thematic analyses.

dr Mikołaj Kunicki

OPIS PRZEDMIOTU/MODUL DESCRIPTION

Master Seminar 21-DKS-CM-S2-E2-SE

Krótki opis: Przedstawienie audiowizualnych reprezentacji wydarzeń historycznych w okresie dziejów najnowszych. Pogłębienie wiedzy na temat komunikacji wizualnej, historii kina oraz jego związków z historią, polityką i pamięcią, zwłaszcza w systemach autorytarnych. Umiejętność posługiwania się fikcyjnym filmem historycznym jako źródłem historycznym, szczególnie w celu poznania kontekstów politycznych, historycznych, kulturowych, ekonomicznych i branżowych produkcji filmowych. Student po zaliczeniu kursu powinien zrozumieć w jaki sposób kino, polityka historyczna i kulturalna wpływają na pamięć o autentycznych wydarzeniach oraz tworzą fikcyjne narracje na dużym i małym ekranie. Umiejętność analizy filmów i pracy z wybranymi źródłami historycznymi. Umiejętność napisania eseju na temat historii i kina, przygotowania bibliografii i przypisów w języku angielskim.

Basic description: Introduction to audio-visual representations of actual events from contemporary history. The broadening of knowledge and expertise in visual communication, history of cinema and its relations with history, politics and memory, especially in authoritarian regimes. Ability to use a feature historical film as a primary source in order to master political, historical, cultural, economic and industry contexts. Following the completion of the course, students should know how cinema,

politics of history and culture influence memory of authentic events on the movie and TV screens. Ability to conduct film analysis and work with specific historical sources. Expertise to write an essay on history and cinema, prepare bibliography and use referencing systems in English.

**dr Marta Łysik**

MA Seminar

Instructor: Dr. Marta Łysik

The seminar will help you understand and carry out the process of writing, submitting, and defending your MA thesis. During the first semester we will focus our efforts on the process of writing in general, and writing the first, theoretical chapter in particular. We will address issues such as: plagiarism, the process of writing scholarly work (topic, research, work plan), summarizing other scholars' arguments, articulating your own arguments, revising your own work. You will be asked to write and submit the first chapter at the end of this semester.